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Studio: Gent-Belgium

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### Training:

1975-1979 : Art History @ University Ghent, graduation thesis: David Hockney

### Exhibitions (selection)

2008 : 'Doing it my way', perspectives on Belgian Art, Museum MKM, Duisburg (GE) (group show - catalogue)

2007: 'My head is my only home', SMAK, Ghent (BE) (with monography by Ludion)

2007: 'A blind view', FCA, Madrid (SP) with Juan Muñoz

2005: 'Stalking Hiïronymus', PMMK, Museum for Modern Art, Ostend (BE) (catalogue)

2001: 'Gardens of Granada', PMMK, Museum for Modern Art, Ostend (BE) (group show - catalogue)

### Nominations:

1986 Europaprijs, Ostend

1985 Jeune Peinture, Brussels

1985 Prix Godecharles, Brussels

### Paintings in public and private

**collections:** a.o. Brussels International Airport (BE), C&A Services Brussel (BE), Central Bank of Europe (GE), Dexia Bank (BE), Flemish Government (BE), Fortis Bank and Insurances (NL), Kaderschool Best (NL), Katoennatie (BE), Museum Minden (GE), Museum of Modern Art Ostend (BE), Museum Kortrijk (BE), Nestlé (GE), National Bank of Belgium, Nordstern Köln (GE), Universiteit Antwerpen (BE)

Private collections: Belgium, France, Germany, The Netherlands, Singapore, Spain, USA

*'Vandekerckhove occupies a unique place in contemporary painting. Free of any tendency towards extravagance, he creates – in a purely pictorial way and with an unusual palette – a whole world of his own consisting of invented landscapes and scarce figures. Seekers, exiles, pilgrims. They stare in front of them, wrapped up in their own thoughts, frozen in longing and melancholy, yearning for paradise. Behind the deceptive simplicity of the scenes lurks the elusive, the mysterious and the miraculous'*

Dieter Roelstraete, art philosopher, in 'My head is my only home', Ludion, 2007 (ISBN 978 90 5544 666 7)



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Mind Games, 80x100, 2008  
Photo: P.Claeys  
Private Collection, Brussels (BE)